Were You There When They Crucified My Lord

¿ESTABAS ALLÍ CUANDO CRUCIFICARON A MI SEÑOR?

PROLOGUE excerpt from The Wooing of Our Lord

CORTEJANDO AL SEÑOR

Opening Hymn

A prophet–woman broke a jar

LA MUJER–PROFETA QUEBRÓ EL JARRO

A prophet–woman broke a jar, by Love’s divine appointing.
A faithful woman left a tomb by Love’s divine commission.
Though woman wisdom, woman truth, for centuries were hidden.

With rare perfume she filled the room presiding and anointing.
She saw she heard, she preached the Word, arising from submission.
unsung unwritten and unheard, decided and forbidden.

A prophet woman broke a jar, the sneers of scorn defying.
A faithful woman left a tomb with resurrection gospel.
The Spirit knows the Spirit calls, from women, men, and children.

With rare perfume she filled the room preparing Christ for dying.
She saw, she heard, she preached the Word, apostle to apostles.
The friends we need to serve and lead, Rejoice and make them welcome!
**Station I  **

**Mary of Bethany**

**ESTACION I  **

**MARÍA DE BETANIA**

**Scripture**

**ESCRIPTURA**

**John 12:1-8**

**Julie Von Pelz**

**Choral Introit**

**Women of the Cross**

**CHORUS: All Sing/TODOS CANTAN**

Words & Music: Margaret Scharf, O.P. ©1998, Margaret Scharf, O.P.

**VERSE SUNG BY CHOIR:**

I sit at your feet, I listen I grow, longing to let my love really show. Ointment for feet, I give all to you, anointed for death, ah! what ending.

**ESTRIBILLO: Todos Cantan después del Verso/ALL SING**

**Story**

**Mary’s Offering**

**Kay Lindahl**

**LA OFRENCIA DE MARÍA**

A period of silence is kept

**Officiant**

**Kay Lindahl**

“Let us pray.” “OREMOS”

Incarnate Word, Incarnate Wound, whom Mary of Bethany anointed for your passion and precious death; grant that we, also, may learn to worship in silence, counting not the cost, but laying our treasure at your feet. Amen.
We gather and weep; we watch him arrive, seeing the suffering there in his eyes. "Weep not for me, but for you and your own. My daughters,” said he, “life is changing”.

ESTRIBILLO: Todos Cantan después del Verso/ALL SING

VEN. Ven, si te quiere buscar la Vía a Gólgotha
carga la cruz, y camina con Jesús, anda a la muer-te que nos li-ber-a.

Story

A Professional Mourner Gretchen Hughes
LA PLañI-DERA

A period of silence is kept

Officiant

“Let us pray.” “OREMOS”

Burden-bearer, Cross-carrier, you asked us not to weep for you, but for the sins of the world and the plight of our children; unite us in our pain, that our tears may dissolve walls which divide, and our arms support one another in communities of peace. Amen.
Mari of Nazareth

Mary of Nazareth

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| **Cello/Vocal Response** | Yih’yu Leratzon Susan Van Wig |
| **RESPUESTA** | George Bullock |

Psalm 19:14

Yih’hu l’ratzon imrei fi
V’hegyon libi l’fanecha
Adonai tsuri V’gogli

May the words of my mouth and the meditations of my heart come before you, O God, my rock and my Redeemer

SLEAN ACEPTABLES A TUS OJOS
MIS PALABRAS Y MIS PENSAIMIENTOS,
OH SEÑOR, REFUGIO Y LIBERTADOR MÍO.

| **Story** | Whose Death? Gail Mutke |
| **HISTORIA** | ¿LA MUERTE DE QUIÉN? |

A period of silence is kept

“Let us pray.” “OREMOS”

Eternal Creator, Mother of the Universe, you gave to Mary of Nazareth, as human mother of your Son, the grace to share intimately in both your joy and your sorrow; increase our trust, that we, too, might enter more closely into relationship with you. Amen.
CHORUS: All Sing

Come, come, you who are willing to find the way to Calvary.

Carry the cross of your own life's dreaming, journey with Jesus whose death sets us free.

VERSE: In times before, he healed my pain. I carry the oil for the one who is slain.
No time to spend, with Sabbath so near, I wait for the day of returning.

ESTRIBILLO: Todos Cantan después del Verso/ All Sing

Ven. Ven, si te quieres buscar la Vía a Gólgota

Carga la cruz, y camina con Jesús, anda a la muerte que nos libera.

Story

Honor and Shame  Arlene Thompson

A period of silence is kept

Officiant

“Let us pray.” “OREMOS”

Gracious Healer, you brought your daughter, Joanna, into fullness of life and health; bring us, also, into wholeness, that we might recognize our gifts and joyfully employ them in your service. Amen.
**Scripture**

John 20:11-18

“Let us pray.” “OREMOS”

Spirit of Power, Spirit of Truth, you called Mary Magdalene as first witness to the resurrection; empower our voices as well, that our encounters with Christ might change the world. Amen.

**Story**

Chosen One  The Rev. Beryl Nyre–Thomas

**Officiant**

A period of silence is kept
She suffers wounds that will not heal
And enters into the pain of God
Where lives the gardener
Who once exalted in her perfume,
Knew the extravagance of her hair,
And now asks her whom she seeks.

Text: Laura M. Grimes, inspired by Catherine of Siena's letters and Dialogue
Tune: Adoro devote

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**Closing Hymn**

**Fruitful tree of charity**

**HIMNO DE SALIDA**

**EL ÁRBOL FRUCTÍFERO DE LA CARIDAD**

1. Fruit-ful tree of char-i-ty, high e-ter-nal fire,
2. Grant us strength and cou-rage, through our mo-ther pray’r,
3. Run-ning in the foot-prints, of the cru-ci-fied,
4. Deep a-byss and sea of peace, bridge to light di-vine.

1. Sa-tis-fy our hun-ger, deep-en our de-sire.
2. Make us dwell in know ledge of your ten-der care.
3. Learn-ing true com-pas-sion, out of which he died.
4. Liv-ing foun-tain, joy-ous love, sweet-est truth and vine.

1. Melt our fro-zen fear-ful hearts with his most pre-cious blood,
2. Let our tears and long-ing for the bless-ed bread of life,
3. May the spir-it’s gen-tle light make op-en wide our eyes,
4. Quench our e-v’ry thirst in you and nou-rish us with grace.

1. Bathe us in the mer-cy, of its fra-grant flood.
2. Form us in your i-mage, heal our wounds and strife.
3. To the love in each His child, that so for-ti-fies.
4. Cheer-ish us and gu-ide us, till we see your face.

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**READING**

*Reading*

**John Shea**
Were You There When They Crucified My Lord

ESTABAS ALLÍ CUANDO CRUCIFICARON A MI SEÑOR?

GO FORTH IN PEACE.

PARTICIPANTS

Officiant         Kay Lindahl
Prologue          Nancy Wallis
Scripture Readers Julie Von Pelz
                  Susan Hawk
                  Elizabeth
                  Hutchinson
                  Laura Wheeler
                  Lori Prince
Storytellers      Kay Lindahl
                  Gretchen Hughes
                  Gail Mutke
                  Arlene Thompson
                  The Rev. Beryl
                  Nyre-Thomas

Musicians         George Bullock
                  Jill Cassidy
                  Gary Toops

Singers           Susan Hawk
                  Marjie Toops
                  Susan Van Wig

Acknowledgements: THE(WOOING OF THE LORD): anonymous, 14th C
MARY'S OFFERING, PROFESSIONAL MOURNER, HONOR & SHAME: V.H. Benson, c. 1999
WHOSE DEATH?: V.H. Benson c. 2005
WOMEN OF THE CROSS, words & music: Margaret Scharf, O.P., c.1998