

## **Parish Music/Liturgy/Worship Conversation April 3, 2016**

Fifty-seven people gathered for this productive conversation about the ministries in this area.

### **Worship:**

More women participants (LEMS/Lectors). Beautiful sung service (choir and clergy)-hope it will continue. So traditional. Happy to see trend toward Anglo-Catholic versus more Protestant. Structure and familiarity grabs my heart. All fully welcomed. Beauty and mystery of the service. Announce healing prayer and have present at all services and take on the road. Moving away from traditional Anglican music. (response) We do Anglo-Catholic with flexibility. Spectrum from traditional to experimental.

### **LEM:**

Diagram for consistency. Mentoring for new people.

### **Lectors:**

Need more variety as to age etc. Develop junior lectors with adult mentorship. Bonhoffer-reading as letter from a friend. Workshops. Lectors Guide and commentary-use it. Training. Study related scriptures. Book of Esther-lector a powerful thing. People understanding what they hear. Joy of the Holy Spirit.

### **Vergers:**

Offers a chance to open dialogue and answer questions regarding the service and other areas. Train younger vergers to promote growth and confidence. Vergers responsible for directing the entire service.

### **Acolytes:**

Not many acolytes anymore. Acolytes complete the team. Also, open to adults. Need proactive recruiting of new members. More children and acolytes-kids from Sunday School.

### **Thurifer:**

Needed for 5 or 6 services per year. Currently 2. Need to include 12:30 PM Spanish services. Adds to service.

### **Sermons:**

attracted to St. Luke's by high quality of sermons.

### **Music:**

Balance between classical and contemporary. We use all of the four official hymnals. Currently 70% of music is classical, 30% other. Good acoustics. Remove temporary altar so that choir is not participating from behind. Maintain high quality of music. Appreciated sung psalms and soloists. Like inclusiveness-different traditions and guests. Love inclusion of instrumentalists. Would like to have Evensong again. Response-Was tried initially, but was not well attended or supported. Would like to put on more concerts. (Need support and attendance). Soloists invested in being here. Maintain musical variety.

### **Choir:**

We get to do larger works-happy to do more. Marketing choir to improve attendance. Children's choir needed. Need outreach to schools.

### **Sound and Lighting:**

When will it be completed? Needs more volunteers.

### **LGBT:**

Services only outreach to LGBT-hope it continues. Brings in new members. Many people walking by (Bluff service) see a positive experience. Coming Out service is diocese wide-powerful service.

**Taize:**

Since 2004. Alternative spiritual journey. Repeated chants, many candles. Many who attend are not regular church goers. Hope will continue. Meditative. Unexplainable intimacy-testifies to fact you are not alone. Surprised at low attendance (from catholic background). Enjoy service-needs marketing-audio on church website. Unique and special. Ecumenical. Has doubled in numbers recently.

**Ushers:**

Gatekeepers. Easily accessible ministry for new comers. Cross training with Sound and Lighting needed. Youth should be included.

**Oblations**

Return to individual members instead of ushers. Need to make contacts and organize.

**Mid-week Eucharist and Bible Study:**

Intimate small group. Many only come for this service.

**Flowers:**

Memorial flowers are scheduled throughout the year. Need to make more accessible to members in terms of cost, sharing the costs..

**Candlemas and Wine Ingathering:**

Fliers to be made up. Need and rationale to be explained.

**Altar Guild:**

Behind the scenes. Set up before and clean up after services. There are 4 very competent 2 person teams. Very rewarding. Forward altar very awkward. Prefer high altar.

**Vestments:**

We have museum quality vestments, some over 100 years old.

**End Comments:**

Not alone in loving traditions. Like discussion and input. Feel voices are heard. Learned new perspective of desires, wants and commitments of everyone there. Impressed with number of choir members attending. Getting to know others better.